

Session 2021-22

B A (MUSIC) : Three-Year (Annual) CBCS

Programme Structure

B A (MUSIC) I year

| S. No. | Course Type | Course Name | Course Code | Credit |
|---|-------------------|---|---|--------|
| 1 | DSC- I (A) | Basic Principles of Indian Music &Practical | MUSA 101 TH & MUSA 102 | 3+3 |
| 2 | DSC- I (B) | Theory of Indian Music(GENERAL) & Pratical | MUSA 103 TH & MUSA 104 | 3+3 |
| 3 | DSC- II (A) | History of India From Earlier Times Up to 300 C/ Principles of Micro Economics-I/ Introduction to Political Theory/ | HIST(A) 101 ECONA 101 POLS-101 | 6 |
| 4 | DSC-II (B) | History of India From CE 300 to 1206 / Principles of Micro Economics-II/ Indian Govt. & Politics | HIST (A) 102 ECONA 102 POLS-102 | 6 |
| 5 | English/Hindi/MIL | English- I | ENGCE 101 | 6 |
| 6 | English/Hindi/MIL | Hindi प्रयोजनमूलक हिन्दी | HIND 101 | 6 |
| 7 | AECC I | Environment Science | ENVS2AECC02 | 4 |
| 8 | AECC II | English-II | ENGAECC 104 | 4 |
| Total Credit after 1st Year = 44 | | | | |

B A (Music) 2nd year

| S. No. | Course Type | Course Name | Course Code | Credit |
|--------|-------------|---|-----------------------------------|--------|
| 1 | DSC-I (C) | THEORY OF INDIAN MUSIC, ANCIENT GRANTHAS & CONTRIBUTIONS OF MUSICOLOGISTS | MUSA201TH & MUSA202PR | 6 |
| 2 | DSC-I (D) | THEORY OF INDIAN MUSIC, MEDIVAL GRANTHAS & CONTRIBUTION OF MUSICIANS AND MUSICOLOGISTS. | MUSA203TH & MUSA204PR | 6 |
| 3 | SEC- I | PRESENTATION AND DOCUMENTATION-1 | MUSA205PR | 4 |
| 4 | SEC- II | PRESENTATION AND DOCUMENTATION-2 | MUSA206PR | 4 |
| 5 | DSC-2 (C) | Real Analysis/ History of India From CE 1206 to 1707/ Principles of Macro Economics- I/ | MATH HIST 103 ECONA 201 | 6 |

| | | | | |
|---|-------------------|---|---|---|
| | | आधुनिक हिन्दी कविता Comparative Govt. & Politics | HIND 202 POLS 301 | |
| 6 | DSC-2(D) | Algebra/ History of India From CE 1707 to 1950/ Principles of Macro Economics- II/ हिन्दी गद्य साहित्य Introduction to International Politics | MATH HIST 104 ECONA 202 HIND 203 POLS 401 | 6 |
| 7 | English/Hindi/MIL | अनिवार्य हिन्दी (रचना पुँज) | HIND 201 | 6 |
| 8 | English/Hindi/MIL | English | | 6 |
| Total Credit after 2nd Year = 88 | | | | |

B A (Music) 3rd year

| S. No. | Course Type | Course Name | Course Code | Credit |
|--------|-------------|---|---|--------|
| 1 | DSE-I A | THEORY OF INDIAN MUSIC AND STUDY OF ANCIENT GRANTHAS & RAGAS | MUSA303TH & MUSA304PR | 6 |
| 2 | DSE-I B | THEORY OF INDIAN MUSIC AND GHARANS TRADITION. | MUSA305TH & MUSA306PR | 6 |
| 3 | SEC-3 | PRESENTATION AND DOCUMENTATION-3 | MUSA301PR | 4 |
| 4 | SEC-4 | PRESENTATION AND DOCUMENTATION-4 | MUSA302PR | 4 |
| 5 | DSE- 2 A | Indian Economy Modern and Contemporary world History I:1871-1919 Lok Sahitya लोक साहित्य Themes in Comparative Political Theory | ECONA301 HIST(A)305 HIND305 POLS 301 (A) | 6 |
| 6 | DSE-2 B | Economy of Himachal Pradesh Modern and Contemporary world History I I:1919-1992 Chayavodatar Hindi Kavita छायावादोत्तर हिन्दी कविता | ECONA303 HIST(A)307 HIND306 | 6 |

| | | | | |
|---|--------|--|------------------------|---|
| | | Understanding Globalization | POLS 302 (B) | |
| 7 | GEC-I | Economy of Himachal Pradesh Social-Religious Reform Movements in India (19th and 20th Centuries) | ECONA313 HIST(A)310 | 6 |
| 8 | GEC-II | Indian Economy History of Himachal Pradesh 1815- 1972 | ECONA314 HIST(A)312 | 6 |
| Total Credit after 3rd Year = 132 | | | | |

| | | | | |
|---|--------|---|-----------------------|---|
| 7 | GEC-I | THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH | MUSA 307TH | 6 |
| 8 | GEC-II | PRACTICAL OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH | MUSA308PR | 6 |